

# Robert Drane

hello@robertdrane.co.uk

- Key skills** MIDI sequencing – Orchestration – Producing printed scores from MIDI – Creating Kontakt instruments – Building computers for audio – Online marketing and SEO
- Education** Music Bachelor of Arts, 2:1, University of York  
Piano Grade 8 (Merit), Flute Grade 7 (Merit)
- Computers** Proficient with both Windows and Mac, Cubase, Vienna Ensemble Pro, Kontakt, EW Play, Izotope RX, Sibelius, Reaper, Microsoft Office, Photoshop, Premiere Pro, and WordPress

## Related experience:

### **Freelance composition and audio** (From 2015)

Composing soundtracks of original music for corporate clients and short films. Recording and editing audio for short films and podcasts.

### **Live Sound Engineer – Spooky Kid** (2017)

Mixing the live theatre show *Zombies: A Musical*. Mastering backing tracks and improving poor recordings with Izotope RX. Collaborating with the in-house theatre technician to set up the theatre's sound system.

### **Conductor – University of York Concert Orchestra** (2014 to 2015)

Conducting rehearsals and concerts for full orchestra, plus a week's tour in Belgium. Repertoire included *The Chronicles of Narnia*, *Phantom of the Opera* and *Jerusalem*.

### **Music Director and Composer – Beneath the Mask musical** (2015)

Writing original music. Auditioning and coaching the singers, then music directing the performance.

### **Music Director – Fall of Fire musical** (2014)

Rehearsing singers and musicians, then conducting the performance.

### **Runner – The Big Questions, Mentorn Media** (April 2014 and April 2015)

General TV runner tasks, including looking after the studio audience.

## Other experience:

### **Marketing Executive – University of Leeds** (From 2019)

Promoting courses through digital marketing content.

### **Copywriter – Gear4music** (2018 to 2019)

Improving own-brand product sales by optimising conversion rates with copywriting, SEO and marketing strategies. Managing the video production process.

### **Marketing Assistant Editor – Archant Dialogue** (2016 to 2018)

Writing and editing national and international magazines. Handling embargoed material, website content, project management and proofreading.